gardening, not architecture













VOYAGE is the latest multimedia project from Nashville-based music and performance artist Sarah Saturday (also known as Gardening, Not Architecture), featuring a mix of vibrant original songs (produced by Boom Forest) performed live to backing tracks, innovative short films (directed by Sarah's long-time collaborator, filmmaker Dycee Wildman), dance (choreographed by Joi Ware), audio sampling, and spoken word. This "live visual album" is an invitation to audiences to tap into something truly vulnerable within themselves, creating a safe space for whatever feelings may arise. The stage play explores the shifting relationship we have with our complex and layered identities – those parts of ourselves both positive and negative that are always trying to protect us, sometimes to our detriment. Only by confronting and befriending these innermost parts of ourselves can we find peace within, and only from this ground of peace within can we truly begin the work of building a more peaceful world around us.

- → Runtime: 45 minutes
 - ◆ Created by: Sarah Saturday and Dycee Wildman
 - → Choreography by: Joi Ware
 - → Premiered Aug 3, 2023 In Nashville, TN

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"Aesthetically ambitious...
Voyage: A Live Visual Album is a performance [of a] soulful song cycle. But it's also a stage play, and a spoken word happening — and also a dance recital and an interactive cinema event. I'm always more interested in the spaces in between art categories and creative techniques, and Saturday's entire imaginative enterprise revels in liminalities and ambiguities.... Here's a firsthand review: Don't miss this."

Joe Nolan, Nashville Scene (Critic's Picks)